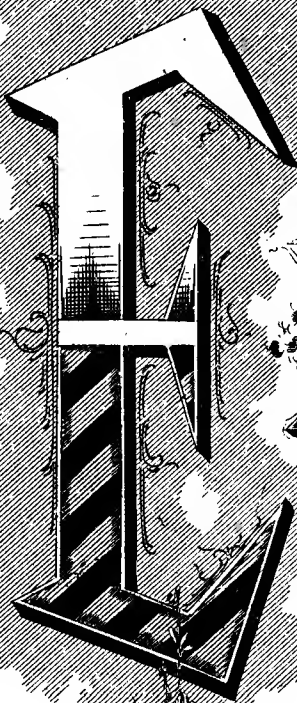


Jacques Pozell
S-11



Alla Contessa
PAOLINA CASTIGLIA
NATA BARONESSA MONTI



LEGIA

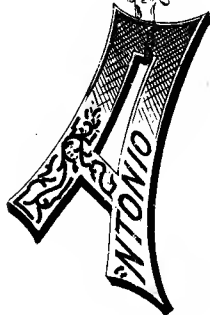
PER

Contrabasso

Con accomp^{to}

PIANOFORTE

DI



CONTRINO

86949

Lire 7,50.-

G. RICORDI E C.

EDITORI-STAMPATORI

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ELEGIA

A. SCONTRINO

CONTRABASSO

Andante
con moto

pp

pp

secca

secca

ten.

pp

ff

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86919

2

stent.

sf *pp*

Pizz. *Arco* *Pizz.* *Arco*

M.S. *M.S.*

cres.

Pizz. *Arco* *ff* *ff*

M.S.

ritocemente

dim.

Pol. ♩

p

pp

colla parte

cres.

dim.

Poco più

cres.

poco rall. a Tempo

poco rall. a Tempo

cres. a poco

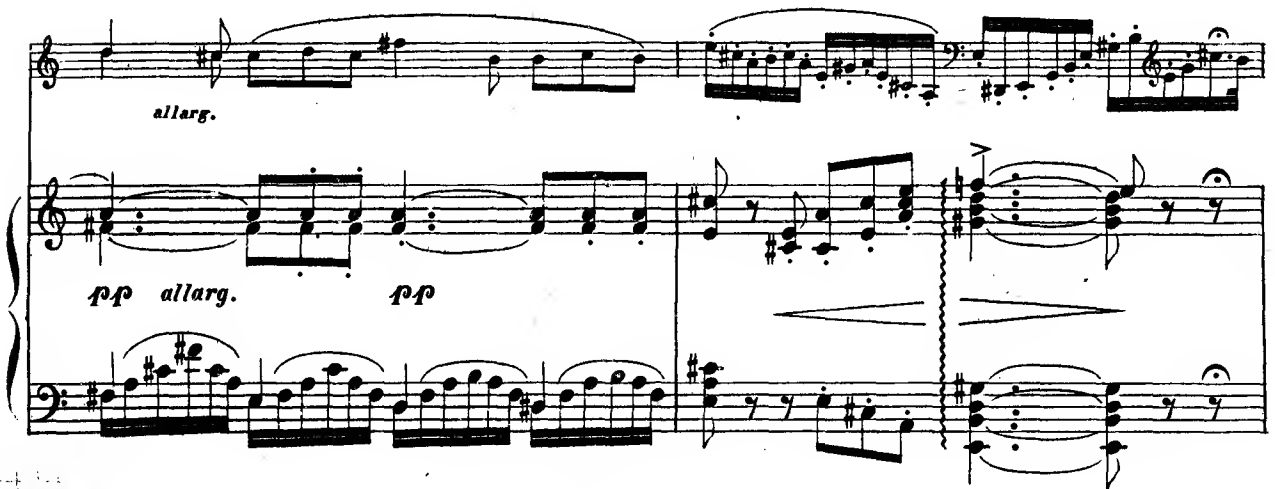
The musical score is written for piano and consists of six systems of staves. The first system begins with the instruction 'Poco più'. The second system includes a 'cres.' marking. The third system continues the musical development. The fourth system features a 'poco rall. a Tempo' marking. The fifth system also includes a 'poco rall. a Tempo' marking. The sixth system concludes with a 'cres. a poco' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings, all arranged in a clear and professional layout.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a complex, fast-moving accompaniment with many beamed sixteenth notes.



Second system of musical notation. The treble staff begins with the instruction *Opp. cres. sempre* and ends with *rall.*. The bass staff begins with *cres. sempre* and ends with *rall.*. Both staves show a gradual increase in volume and a slowing of tempo.



Third system of musical notation. The treble staff begins with *allarg.*. The bass staff begins with *pp allarg.* and *pp*. The system concludes with a double bar line and a repeat sign.

ff

mf

ff

ff

ff cres. sempre

7 7 7 7

ff *ff* *ff*

il più forte possibile

con tutta l'espressione
largo la frase

ff con tutta l'espressione

pp *pp* *string.* *string.*

ff *ff* *pp*

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Maggiore

Ped. \oplus

pp

affrett. con stent. *rall.*

pp affrett. con stent. *rall.*

The musical score is written for a piano in D major (two sharps). It consists of a single melodic line in the treble clef and a piano accompaniment in the bass clef. The tempo and mood are indicated by the title 'Maggiore' and the dynamic markings. The score is divided into two systems. The first system includes a pedal point marked 'Ped. \oplus ' and a piano dynamic marking '*pp*'. The second system includes tempo markings '*affrett. con stent.*' and '*rall.*'. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

rall.

rall.

rall. a poco

Largo

rall. a poco

1

CONTRABASSO[illegible]

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**Poco più**

CONTRABASSO

